

OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JANUARY 1998

Harry Evans to Address Foundation Scholarship Luncheon

Harold Evans, the new editorial director of *U.S. News & World Report*, *The Daily News*, *Atlantic Monthly*, and *Fast Company*, will address the annual OPC Foundation luncheon on Monday, January 26.

Evans, one of the best-known editors in the media and publishing worlds, was until recently the president and publisher of Random House. This will be his first speaking engagement after assuming his new duties.

The luncheon from noon to 2 pm will be held on the 50th floor of the McGraw-Hill Building, 1221 Avenue of the Americas, at 49th Street in New York City.

During the luncheon, the Foundation will present \$1,000 scholarships to seven students from across the United States to help them pursue their ambitions to become foreign correspondents. A panel of 10 judges headed by distinguished writer Bernard Gavzer has selected the seven from 110 applications

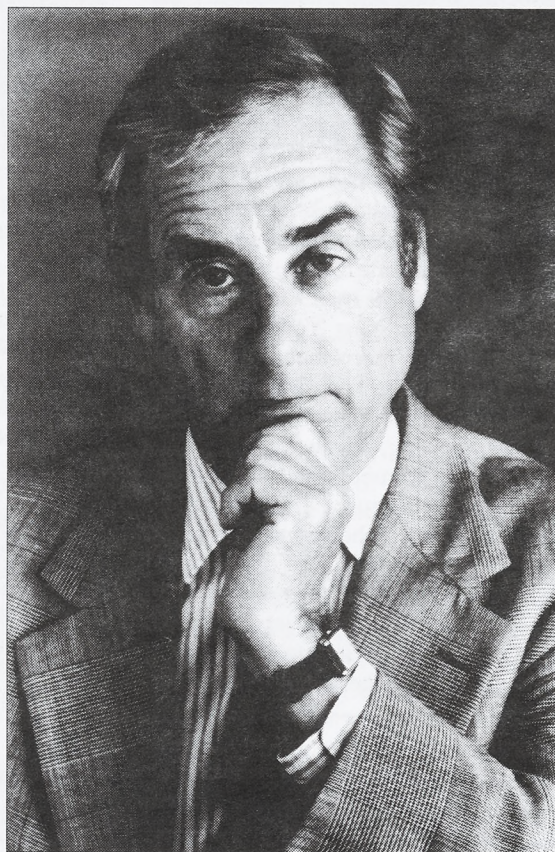
from 22 states, up sharply from the 70 submitted last year. "We now can say that our scholarship program is truly national in scope and that we have emerged as the premier institution involved in encouraging young people to seek careers as correspondents," says Foundation President Bill Holstein.

Evans should be able to offer keen insights to the students since he started his journalistic career at a weekly newspaper in his native Britain at the tender age of 16. He spent five years as editor of *The Northern Echo*, a provincial morning newspaper, and as assistant editor on the *Manchester Evening News*.

He became editor of *The Sunday Times* in 1967 and won recognition for his journalistic crusades. He was named Editor of the Year in 1973 following his paper's Thalidomide campaign and he was awarded the European Gold Medal of the Institute of Journalists after his successful appeal to the European Court of Human Rights against the suppression by the House of Lords of the thalidomide articles. After 14 years at *The Sunday Times*, he became editor of *The Times* from 1981 to 1982, when he resigned.

Evans moved to the United States as a visiting professor at Duke University in 1984 and taught a course on the press and the U.S. Constitution.

Later in 1984, he was appointed editor-in-chief of the *Atlantic Monthly Press* and subsequently editorial director of *U.S. News and World Report*. In



Harry Evans

1986, he was the founding editor-in-chief of *Condé Nast Traveler* magazine.

In 1990, he was appointed president and publisher of Random House. His wife, Tina Brown, became editor of *Vanity Fair* in 1984 and editor of the *New Yorker* in 1992.

The cost of attending the luncheon is \$45 for members and \$75 for non-members. Individuals or companies who choose to help support the scholarship program may buy Supporter tables for \$1,000.

To make inquiries or reservations, please call Club Manager Sonya Fry, 212-983-4655. Seating is limited.

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Media Alert: Danger Ahead

By John Corporon

How fare the media in the eyes of the reading, viewing and listening public out there? Based upon some recent studies and observations by media watchers the answer could send a shiver down the spines of reporters, editors, managers and owners. How so?

Let's start with a recent study "What the People Want From the Press" prepared by Ted J. Smith III, S. Robert Lichter and Louis Harris and Associates, Inc. and published by the Center for Media and Public Affairs, Washington, DC.

ABOUT THE OPC

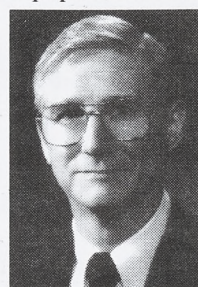
The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news. Founded in 1939 by 13 foreign correspondents in New York, the OPC has grown to more than 500 members worldwide. The club's mission is to uphold the highest standards in news reporting, advance press freedoms, and promote good fellowship among colleagues. Its activities include events, scholarships and reciprocal relationships with press clubs around the globe. All those with a professional interest in international journalism are invited to contact the OPC about membership.

Some highlights:

- Some 41% of the population feel that journalists are too aggressive in their reporting of news. And about half the public believes the journalists do not care about the people they report on.
- A full 80% of the general public think that the news media often invade people's privacy.
- The study shows that 63% of the general population believes that the news media tend to favor one side when covering political and social issues.
- Three quarters of all adults polled believe there is political bias in news coverage.
- Some 61% of the population believes media put too much emphasis on negative news.
- Surprisingly, 35% believe news media exaggerate the seriousness of America's problems.

For television interests comes a warning that TV had best get its act together or face dire consequences.

In a talk this fall before UK Promax, Tom D. Sattizahn, former journalist and consultant for the Magid research firm, told a convocation of media watchers from Western Europe that U.S. "network bulletins have already become



John Corporon

dinosaurs on the way to the LaBrea Tar Pits. Sure the people over 55 will still watch those bulletins, but these mature adults are dying off and not being replaced."

"The new news managers of the U.S. are not journalists but experts at production, hype and flash...and if you address the issue today and look closely at what has happened in the U.S. you can avoid the slide into commercialism and trivialization of the news product."

Sattizahn quotes findings from a Radio Television News Directors Foundation study funded by the Robert R. McCormick Tribune Foundation:

"In a richer and fuller media environment than ever before, younger people watch less news, read less news and know less about the news. They care less about what is happening in the world around them."

We tend to say Generation X has a short attention span. This new generation tends to be multi-dimensional and are capable of splitting their concentration. They grew up watching TV, listening to the radio, surfing the web while doing their homework.

Sattizahn's solution: "Our new role as journalists is to find ways to take the news that must be told and find a way to get viewers to consume it. It does mean you may need to package it differently and approach the news in a new manner. It does not mean you have to just cover popular news topics to gain an audience." (OPC Bulletin readers: If you have thoughts on the issue write a letter to the editor for publication.)

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OPC Protests Press Freedom Violations

by members of the Freedom of the Press Committee: Norman Schorr, Kevin McDermott and Larry Martz

Strong messages of protest and appeal went from OPC's Freedom of the Press Committee in recent weeks to governments in Latin America and Africa. The protests drew an unusual number of replies—most of them unencouraging.

The committee wrote twice to Nigeria.

China Appeal

With the health-related parole of Wei Jingsheng from China, and the widely advocated release of the other high-profile journalist prisoner, Wang-Dan, priority attention should be given now to 16 low-profile journalists who are imprisoned and warrant release. Offering no threat to China, they are serving long sentences for practicing their craft as journalists.

According to the Committee To Protect Journalists, nine have been imprisoned since 1989. This group includes Fan Jianping, an editor of *Beijing Radio*; Jim Naiyi, a journalist with *Beijing Daily*; Li Naiyi, a journalist with *Literature and Art News*; Yang Hong, a reporter for *China Youth News*; and Yu Zhongmin, a journalist with *Law Monthly* in Shanghai.

These four were associated with the underground magazine, *Pioneers*: Ji Kunping, Shang Jinzhong, Shi Qing and Yu Anmin.

There are five other low-profile journalist-prisoners facing long term or life imprisonment sentences. They are Chen Yanbin, Zhang Yafei, Wu Shishen, Gao Yu and Ma Tao. OPC has appealed for the release of all these journalists.

China now holds the world's third largest number of journalists as prisoners. This is a distinction that the country can do without.

All of these high-profile and low-profile prisoners were jailed before President Jiang took office.

For humanitarian, international and personal reasons, he should arrange their release now.

Larry Martz and Norman A. Schorr,
Co-Chairmen,
OPC Freedom of the Press Committee

The first letter deplored the outrageous prison conditions endured since July 1995 by four journalists—Christine Anyanwu, Ben Charles Obi, George Mbah and Kunie Ajibade—who were convicted of treason and sentenced to 15 years in prison after a secret trial. They had covered an alleged coup plot. The second letter protested the arrest and detention without charges of Barbaremi Ojudu, managing editor of *The News/Tempo/PMNews* group.

One of Algeria's most respected journalists, Omar Belhouchet of the French language daily *El-Watan*, has been criminally convicted for speculating that his government may have been involved in the frequent murder of journalists in Algeria's long civil unrest. His sentence to a year in jail was protested in the "strongest possible terms." The committee also protested the "disappearance" of *El-Watan* columnist Yasser Benmiloud.

Mexican President Ernesto Zedillo received a letter condemning a pattern of intimidation of journalists in Mexico, including five recent assaults on reporters who wrote about police misconduct. In Mali, 15 journalists were arrested and beaten for attending a press conference held at an opposition party's headquarters. And in Peru, Baruch Ivcher, majority owner of a TV station, had to flee the country after learning of an order for his arrest and getting threats on his life. A native of Israel, Ivcher had Peruvian citizenship, but this was revoked after he fled. Then he was stripped of his ownership of the TV station, on the pretext that Peruvian law prohibits ownership of the media by foreigners.

The committee customarily invites replies to its letters, but seldom gets any. The recent letters, however, drew three responses. The most encouraging came

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Photograph Reality

by Fred Ritchin, Professor of Photography, New York University

I will not defend the paparazzi. But I will repeat, as others in the field have said to me, that to a certain extent they may be the last photojournalists left. Not in the aggressive, rude, obstreperous way in which many of them seem to behave. But in the sense that they wait, and wait, for things to happen, without controlling the situation sufficiently to make it look as they or their editors and art directors would like it to look.

In other words, the paparazzi are not more powerful than their subjects. The photographers whom we all admire and who function as society's witnesses generally do not use their power or the power of those they resent to control their subjects. But in our media-saturated society, where life only seems to exist by virtue of its being depicted, 'reality' is often equated more to the look of a set-up than to what is actually there. People want to look good in the pages of a magazine and believe with good reason that the photographer will help them in their quest for image. For a variety of reasons, the editorial photographer does not usually

depict people as they normally behave, but creates a posed, visually exciting situation that is known in the magazine business as 'sexy.'

Contemporary photography often amounts to a conversation between powerful subjects and the publications that they have chosen to spotlight them. So while the paparazzi are racing around trying to photograph celebrities or waiting hours for them outside a restaurant, the average editorial photographer, buoyed by an assignment, an assistant and lights, will just visit a subject and create and image by putting him or her through a series of poses. The latter strategy is the preferred, more elegant way of photographing; the former is considered somewhat obscene, inferior 'tabloid' journalism.

When I look at today's magazines, I see little that reminds me of the life I live. This may be fine, but what is not fine is that I learn so little about the people in the pictures. They are frequently actors in setups searching for Image, the defining currency of our so-called information age. Meanwhile I think of the paparazzi, waiting somewhere in the hopes that they might actually see something real occurring. In today's photographs, I for one, rarely do.

Reprinted from World Press Photo Newsletter.

PEOPLE...with Al Kaff

DETROIT: Steve Antoniotti, president and general manager of Detroit's public television station WTVS, is developing an hour-long international news program that he hopes to offer to PBS stations in the United States this spring. Called "World Watch," the program would be produced in London by *Independent Television News* and anchored from London by **Arthur Kent**, whose live NBC reports from the Persian Gulf War earned him the nickname, Scud Stud. The program would broadcast in the mornings, when most PBS stations now air children's shows. "It would be sort of like listening to the BBC Radio on shortwave in the morning, which I remember reading that **Peter Jennings** used to do," Antoniotti told *The New York Times*. Jennings, ABC news anchor, said he starts most days listening to BBC or *National Public Radio's* "Morning Edition."



Arthur Kent

GREENWICH, Connecticut: When President Clinton added a dog to his White House family in December, national television and radio reporters interviewed the expert, none other than OPC board member **Roy Rowan**. In his book "First Dogs: American Presidents and Their Best Friends" [Chapel Hill, North Carolina: Algonquin Books, 1997], Rowan described dogs kept by presidents from Washington to Bush and wrote: "It's a doggone shame about Bill Clinton... [and] his failure to heed the unwritten rule that 'a good president has a good dog....'" But when Clinton became the owner of a three-month-old Labrador retriever, Rowan was interviewed on CNN, NBC and CBS, telling national audiences that the president finally made the right decision. Rowan believes that his book may have inspired Clinton. Last summer when President and Mrs. Clinton and daughter Chelsea visited Block Island, Rhode Island, Roy handed them a copy of his book inscribed to the First Family, and they thanked him. The book, co-authored with **Brooke Janis**, now is in its third printing with an updated chapter to

include "Buddy," the new first dog in the White House.

HONG KONG: Keith Richburg, president of the Hong Kong Foreign Correspondents' Club and *The Washington Post's* Southeast Asia correspondent, sees the region's press taking on odd new faces. After Hong Kong's return to China, Richburg wrote in the Club's monthly magazine, *The Correspondent*: "Long-time Asia-watchers say they find it unfortunate, or at least odd, that Hong Kong, which once boasted the freest local press in Asia, is now worried about self-imposed restraints from editors and owners, while countries emerging from the shadow of authoritarian rule over the last decade—the Philippines, Thailand, Taiwan—now see the press playing a key role in the consolidation of democracy."

LONDON: A tough code controlling press conduct in England went into effect Jan. 1 to curb invasion of privacy, intrusions into grief, harassment of photo subjects and exploitation of children. Adopted by the government's Press Complaints Commission, the code follows voluntary regulations announced last year in reaction to hostility against paparazzi after the death of Princess Diana (*Bulletin*, November 1997). The new regulations bar photographers from taking pictures of people on "public or private property where there is a reasonable expectation of privacy," bans "persistent pursuit" of subjects and holds editors responsible for knowing whether pictures they publish were obtained in conformance with the new code. **Lord Wakeham**, commission chairman, called the rules "the toughest in Europe," *The New York Times* reported. Another report said the code's prohibition against exploiting children was designed to protect Prince William, 15, and Prince Harry, 13.

BBC is coming to cable television in the United States in full force. Later this year, BBC plans to start distributing its world news service, dramas, comedies and documentaries to American homes by cable through a marketing arrangement with Discovery Communications Inc. **Paul Lee**, newly appointed general man-

ager of BBC America, told *The New York Times*: "England's booming now, culturally as well as in other ways. And the best stuff being produced is very fresh, not backward-looking at all, and reflects the buzz of England right now. We'd love to create a cult audience for that in the States....[BBC America also will deliver] the classic programs we know Americans love, the classic period dramas, the mysteries, the eccentric comedies." Lee will be based in Bethesda, Maryland, in offices adjacent to Discovery's. Meanwhile, BBC said it will continue making co-productions with PBS in the United States.

John Paxson is the new CBS London bureau chief and the network's vice president for Europe. He succeeded **Marcy McGinnis**, who became vice president of CBS news coverage in New York in the network's October shakeup after its slow start covering Princess Diana's death. Since 1995, Paxson had been deputy bureau chief in London.

NEW YORK: In an effort to halt their financial losses in international markets, two major U.S. television news operations, previously zealous rivals, in December announced a merger that will close a Hong Kong news center and lead to big cuts in Asian and European staffs. **Robert C. Wright**, president and CEO of NBC, and **Peter Kann**, chairman and CEO of Dow Jones, said they will combine their Asian and European business television units. Bloomberg Business News reported the merger will result in the loss of about 200 jobs in Europe and Asia including 150 at CNBC in Hong Kong. Among those getting the ax at CNBC Hong Kong are **Bill Hartley**, a former *Wall Street Journal* correspondent in Tokyo and CNN business reporter in New York, and **Lara Hartzenbusch**, daughter of the late OPC member **Henry Hartzenbusch**. "Losses at the Dow Jones and NBC television operations in Europe and Asia have been a drain on their resources," Bloomberg said. Quoting Kann, the *New York Daily News* said Dow Jones expected its 1997 losses on TV operations in Asia and Europe to reach about \$47 million. CNBC will close its production facilities in Hong Kong, and NBC-Dow Jones Asian broadcasting will be headquartered in Singapore. **Paul France**, CEO of Dow Jones' Asia Business News (ABN), will become president of the joint venture in Asia. **Chris**

Graves, ABN's managing editor, will be program director in Asia. The European operation will be based in London with **Allan Horlick**, president of CNBC and NBC Europe, as president. European program director will be **Rob Beynon**, managing editor of Dow Jones' European Business News. To be known as "CNBC, a Service of NBC and Dow Jones," the merged company said its broadcasts will reach nearly 9 million households in Asia and 15 million in Europe.

After business writer **Keith J. Kelly** of the *New York Daily News* interviewed OPC member **Norman Pearlstine** in December, the newspaper spread the story over two pages under a seven-column headline. Kelly wrote: "Three years after his appointment as editor in chief of *Time Inc.*, Norman Pearlstine is shaking up the



Norman Pearlstine nation's largest consumer magazine publisher as it has never been shaken before." Pearlstine joined *Time Inc.* from *The Wall Street Journal*, where he edited that newspaper's Asian, European and New York editions. At *Time Inc.*, he has replaced the top editors at six of *Time Inc.*'s seven major magazines: *Time*, *People*, *Sports Illustrated*, *Fortune*, *Life* and *Money*. Pearlstine commented: "I do think an important part of the job is picking managing editors. I'm really happy with the team we have in place right now. I think maintaining the editorial quality of all the magazines is what I spend all of my time on." He said one of his toughest problems was "that I was unable to come up with the appropriate job for [OPC member] **Jim Gaines**" when he was replaced as editor of *Time*.

Kyodo News announced in December that **Takaji Hamashima** will become its New York bureau chief and general manager of *Kyodo News International*. Hamashima's former posts with the Japanese news agency included director of news business in the Tokyo membership department, chief editor of the foreign news desk in Tokyo and Moscow bureau chief. In New York, he succeeded **Kunihiko Suzuki**, who transferred to *Kyodo*'s membership department in Tokyo after two years and three months in New York.



Mike Keefe, *The Denver Post*, 1997.

Peter Jennings, the ABC News anchor in New York and formerly in London, and **Kayce Freed**, a producer for the ABC news show "20/20," were married Dec. 6 on Long Island. Both returned to work two days later.



Peter Jennings and Kayce Freed

John Rockwell, 57, European cultural correspondent for *The New York Times* in Paris, 1992-1994, will return to *The Times* in February as editor of the Sunday Arts and Leisure section. After his Paris assignment, Rockwell became director of the Lincoln Center Festival in New York City. From 1974 until his assignment to Paris, he was *The Times*' chief rock critic and music editor.

OPC member **Walter Cronkite** believes the speed of travel has eliminated some of its adventure. "I don't think that today, with jet travel, we really have the same sense of crossing great expanses we once did, and that is a great shame," he said in December in accepting the Order of Magellan, the Circumnavigators Club's highest honor. "People who rode trains across continents and ships across seas had a lot more sense of the space in which they were traveling." Its membership consisting of people who have traveled

around the globe, the Circumnavigators Club honored Cronkite, 81, for his many trips around the world and his 60 years as a reporter, foreign correspondent and news anchor.

Sydney Gruson, a former *New York Times* foreign editor and foreign correspondent and former vice chairman of the New York Times Co., received an honorary doctor of laws degree from Trinity College of the University of Dublin in December, the day before his 81st birthday. University Chancellor Dr. Frank O'Reilly and six other officials traveled to New York City for the formal academic procession that was held in *The Times* building because of Gruson's ill health. Complete with academic robes, silver mace and Latin ritual, the doctoral ceremony was the first to be conducted by the university outside Dublin since it was founded 405 years ago. Trinity College also announced creation of the Sydney Gruson Visiting Fellowship in Judaic Studies that each year will enable an American or Israeli graduate student to teach and do research at the college's Chaim Herzog Center for Jewish and Near Eastern Religion and Culture. Gruson and Herzog, president of Israel, 1983-1993, who died in 1997, were childhood friends in Dublin, where Gruson was born.

Giselle Fernandez, an NBC reporter and news anchor who covered Bosnia, Somalia and the Persian Gulf War and interviewed Cuban ruler Fidel Castro, has turned from hard news to an entertainment magazine. She now co-hosts

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PEOPLE

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NBC's weeknightly "Access Hollywood" and hosts and coproduces "Cafe Olé," a weekly English language talk show on Galavision, a Spanish-language cable station.



Giselle Fernandez

PALM BEACH GARDENS, Florida:

OPC member **Wilma Dobie** visited Japan this autumn to cover a tour by the "Statesmen of Jazz," a group of American musicians ranging in age from 70 to 95. They performed in Tokyo and Osaka. For many years, Dobie was chairman of the OPC's jazz programs. Oldest member of the tour group, saxophonist **Benny Waters**, 95, played at an OPC "Twilight Jazz" session on his 83rd birthday. In Tokyo, Waters told the national daily *Nihon Keizai Shimbun*: "Age doesn't matter, you either play good or you play bad. If you play bad, you don't deserve respect." Dobie, who wrote a long report on the tour for *The American Rag*, a jazz publication, told the *Bulletin* that she "lost interest in visiting the [Tokyo Foreign Correspondents'] Club on my own when I learned that taxi fare from my hotel to the Club was around \$50-\$75 one way!"

PHILADELPHIA: Robert J. Rosenthal, a former foreign editor of *The Philadelphia Inquirer*, became the newspaper's editor on Jan. 1. Rosenthal told *The New York Times* that he wants "to make us more aggressive, more story-driven, less complacent and a lot more competitive." He said he would like to see more reporting and writing along the lines of *The Inquirer's* coverage of Princess Diana's death and a recent series of articles on the battle for Mogadishu, Somalia. An 18-year veteran of *The Inquirer*, Rosenthal started his career as a news assistant on *The New York Times* foreign desk. At *The Inquirer* he was foreign editor, associate managing editor and executive editor.

ROME: OPC member **Rachael Bail**, a Washington-based editor and correspondent for *Voice of America*, in October led a group of Washington National Press Club members to Italy, where they attended a papal audience in St. Peter's Square.

During the audience, Pope John Paul II announced that National Press Club members were present, and he blessed the club. The group also visited Stampa Estera, the foreign press club in Rome; a Siena winery; museums in Rome and Florence; and toured Capri, Positano, Amalfi, Pompeii and Monte Cassino.

SHELTER ISLAND, New York:

In November **Ivo Dawney** of London's *Sunday Telegraph* questioned the Swiss Government task force that is looking into what happened to relief funds earmarked for POWs during World War II. The Swiss referred him to OPC member **Linda Goetz Holmes**. "Like a good reporter, I'm sharing data," Holmes told the *Bulletin*. Using recently declassified decrypts from the U.S. National Security Agency (NSA), Holmes says she got both the Swiss National Bank and the Bank of Tokyo-Mitsubishi to provide a full accounting of what happened to POW relief funds in their care, why the money was never spent as intended during the war and what became of it after the war. In October, Holmes spoke at NCA's second declassified symposium at its Center for Cryptologic History at Fort Meade, Maryland, describing her research into the POW money. Her findings were reported earlier by *AP* and *The Australian*.

ST. CERGUE, Switzerland: OPC member **Dinah Lee Küng** reports that she and her family are now settled into their reconstructed house near Geneva. They camped out for weeks on the second story while workers rebuilt below from "a 200-year-old heap of stone and rubble." Dinah, her husband Peter and their three children moved from New York to Switzerland last summer when her husband became management controller at the International Committee of the Red Cross. In a letter to the OPC board, Dinah noted that the Club's Freedom of the Press Committee, which she formerly co-chaired with **Norman Schorr**, seems to have tripled its output of protest letter since she left, commenting: "Obviously Norman's terrible accident [head injury from which he has recovered] left no ill traces, and in fact seems to have sharpened his appetite for justice." Dinah said she has started work on another novel and reports that **Bob McCabe**, a former *Time* correspondent in Jakarta and other points, has just retired from the *International Herald Tribune* in Paris.

TAIPEI: In December *The Asian Wall Street Journal* started printing in Taipei, the seventh city in Asia where the daily newspaper is printed. **Karen House**, president of Dow Jones International Group based in New York, attended the Taipei inaugural ceremony along with Republic of China President Lee Teng-hui; **William Adamopoulos**, managing director of *The Asian Wall Street Journal*; and **Jack Huang**, publisher of Taipei's *China Post*, where the *Journal* is being printed. Lee said the *Journal's* move will accelerate his government's plan to build Taiwan into a regional media center. *The Journal* also is printed in Hong Kong (its editorial headquarters), Singapore, Tokyo, Bangkok, Kuala Lumpur and Seoul.



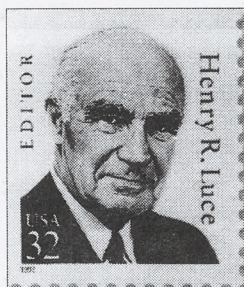
Posing with the first Taiwan-printed edition of the *Asian Wall Street Journal* are (from left) **William Adamopoulos**, managing director of the *AWSJ*; **Karen House**, president of the Dow Jones International Group; and **Jack Huang**, publisher of the *China Post*.

TIJUANA, Mexico: In late November **Jesús Blancornelas**, editor of Tijuana's weekly newspaper *Zeta* who has crusaded against drug traffickers, was wounded by gunmen who ambushed his vehicle and opened fire with automatic rifles. His bodyguard returned fire, killing one attacker before he was shot dead. Following the attack, Blancornelas, who was hit by several bullets, underwent surgery twice. A bullet lodged next to his spine was removed. Earlier in November, Blancornelas attended a conference of Mexican and American journalists in Mexico City to discuss ways to defend reporters. The conference was sponsored by the New York-based Committee to Project Journalists that awarded its 1996 International Press Freedom Award to Blancornelas. In 1997, before Blancornelas was shot, three journalists were murdered in Mexico and at least 20 others were kidnapped, tortured or beaten, *The New York Times* reported.

WASHINGTON: The White House in December tried to persuade the Voice of

America to cancel broadcast of an interview with exiled Chinese dissident **Wei Jingshen**, because they believed it would offend China. But VOA went ahead and beamed the radio interview into China. Quoting a White House official, **Phil Kuntz** of *The Wall Street Journal* reported that **James Sasser**, U.S. ambassador to China, telephoned the U.S. National Security Council to express concern that the Wei interview might damage U.S. efforts to persuade China to release additional dissidents. Wei, who spent 18 years in Chinese prisons for his pro-democracy views, was released by Beijing this autumn and flew to the United States. By law, VOA is supposed to be free to make its own news calls. But U.S. officials were successful in blocking part of the Wei interview from Worldnet, a government television service that reflects U.S. foreign policy.

The U.S. Postal Service will issue a 32-cent stamp this spring to honor the 100th anniversary of the birth of **Henry R. Luce**, co-founder with **Briton**



Henry R. Luce

Hadden of *Time* magazine. Luce's portrait on the stamp is based on a 1962 photograph taken by **Alfred Eisenstadt**, a *Life* magazine photojournalist. The stamp coin-

cides with *Time*'s 75th anniversary. Its first issue was dated March 3, 1923. Postmaster General **Marvin Runyon** commented: "Henry Luce set the standard by which publications are judged. His passionate belief in the importance and power of the written word and his unmatched devotion to excellence created a legacy that endures today."

DECEASED: Newbold Noyes Jr., 79, who covered the last year of World War II before becoming editor of the family co-owned *Washington Evening Star*, died in Sorrento, Maine, Dec. 18 after suffering heart problems. From 1942 to 1944, Noyes was an ambulance driver in the American Field Service. He then covered American troops in Italy for the *Star*, filing dispatches on the invasion of southern France and the Allied advance into Germany. He was the *Star*'s editor from 1963 to 1975, the last member of four generations of his family that had led the newspaper since 1867. In 1975, the Noyes family sold control of the parent company, and the paper closed in 1981. Noyes had served as president of the American Society of Newspaper Editors, a director of AP and a member of the Pulitzer Prize advisory board.

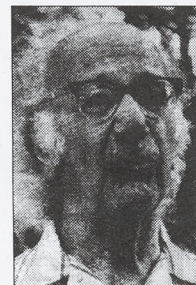


David Rousset

David Rousset, 85, a French journalist who wrote for *Time* and *Fortune* magazines in the late 1930s, died Dec. 13 in Paris. In 1943 while serving with the French Resistance, Rousset was arrested by the German Gestapo on charges of writing and disseminating anti-Nazi propaganda, and he was sent to the Buchenwald concentration camp. Liberated by American troops in

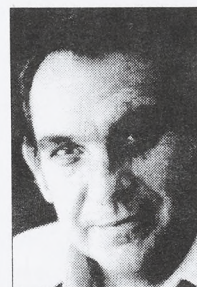
1945, he received the French literary award, Prix Renaudot, in 1947 for his book, "The Concentration Camp Universe." He went on to become an early critic of the Soviet Gulag.

Abraham Bluestein, 88, an advocate of anarchism who covered the Spanish Civil War for Canadian Broadcasting Company, died Dec. 3 in a nursing home in Croton-on-Hudson, N.Y. While working in social services in New York, Bluestein edited anarchist publications from the 1930s to the 1980s. He was director of the Sidney Hillman Health Center, executive director of the New York Diabetes Association and business manager of two housing cooperatives in the Bronx.



Abraham Bluestein

Jim Bennett, 71, who covered the Vietnam War and Southeast Asia for NBC News and later ABC news, died last summer of cancer. While based in Asia, 1968-1977, Bennett also reported from Beirut. After returning to the United States, Bennett worked for television stations in High Point, North Carolina, and Fort Myers, Florida; was county information officer in Fort Myers; and, as a consultant with Central European Media Enterprise Group, spent four months in Slovenia teaching newsroom techniques to a television station staff. He won an Emmy Award for his script on the PBS documentary "Environmental Heroes."



Jim Bennett

PRESS FREEDOM

(Continued from Page 3)

from Mali's President, Alpha Ouniar Konare: "The situation described was indeed unfortunate.... We know that freedom of the press is necessary for a stable democracy." "You must look at this event in context" he continued. "The day before, a policeman was beaten up during a meeting of the opposition party."

The two other replies, from Algeria and Mexico, were more typical. Mexico's attorney general denied any responsibility for events in the provinces of Guerrero and Algeria's ambassador to the U.S. wrote of Benmiloud's disappearance, "The Algerian authorities had absolutely nothing to do with it, considering that, on Nov. 8, 1997 Mr. Benmiloud chose to report to the Algiers police headquarters in response to a summons..."

Say again?

Stanford University Invites Applications for John S. Knight Fellowships for Journalists

The fellowship is offered to 12 professional print and broadcast journalists to pursue an academic year of study, intellectual growth and personal change at Stanford University. All fulltime journalists with at least five years' experience in news/editorial work are eligible. The 1998-99 Fellows will receive a stipend of \$40,000 plus tuition, book allowance

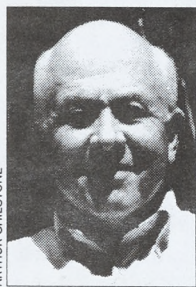
and round-trip airfare.

Application deadline is March 1, 1998. Candidates should request materials from the John S. Knight Fellowships: Building 120, Room 424, Stanford University, Stanford CA 94305.

Tel: (650) 732-4937; Fax: (650) 725-6154. E-mail: knightfellow@forsythe.stanford.edu

New Books

• "The corporation as we know it, the corporation that was the engine of prosperity throughout the 20th century, will emerge as something different in the 21st century.... Business is bursting with promising, innovative ideas about management, work, products, and processes, and with new management tools to make better use of them." In those words, OPC member **Jeremy Main** and **Jerry Yoram Wind**, a business school professor, introduce their book, "Driving Change: How the Best Companies are Preparing for the 21st Century" [New York: The Free Press, 1998]. The authors spent eight years studying major corporations in North America, Asia and



ARTHUR SHILSTONE
Jeremy Main

Europe. From 1950-1991, Main worked for INS, *Pacific Stars & Stripes* during the Korean War, *Time*, *Fortune* and *Money*. He was a member of *Fortune's* board of editors, 1981-1992, and now is a senior fellow at the SEI Center for Advanced Studies in Management at the Wharton School, University of Pennsylvania, where his co-author is a professor of marketing and founding director of the management studies center.

• **Martin Stuart-Fox**, a *UPI* correspondent during the Vietnam War, has traveled widely in Southeast Asia. Now head of the Department of History at the University of Queensland in

Australia, Stuart-Fox 58, has published several books on Laos, Cambodia and early Buddhism. His latest book, "A History of Laos" [Cambridge: Cambridge University Press, 1997] is described as the first general history of Laos in the English language, covering that landlocked nation's political, social, cultural and economic history.

• During the 1946 war crime trials in Tokyo, expert witnesses estimated that Japanese soldiers in 1937 killed 260,000 noncombatant Chinese in Nanjing (then Nanking, a city of 650,000 population), a massacre virtually without parallel in recent history.



Iris Chang

In "The Rape of Nanking: The Forgotten Holocaust of World War II" [New York: Basic Books, 1997], author **Iris Chang**, whose grandparents narrowly escaped the bloodshed, quotes Japanese correspondents who were eye witnesses. A former reporter for *The Chicago Tribune* and *The Associated Press*, Chang, 29, has written what *The Washington Post* called "the first narrative history in English" of the Nanking slaughter.

• In a long and illustrious career, **John G. Morris** commissioned, edited and published photos that have helped define our sense of history, and he has worked closely with some of the century's greatest photographers, including Robert Capa, Lee Miller, Henri Cartier-Bresson and W. Eugene Smith. In his

new book, "Get the Picture" [New York: Random House, 1997] Morris offers a fascinating account of the "Golden Age" of photojournalism—beginning with the ascendancy of *Life* magazine during World War II. Here are the inside stories behind dozens of famous pictures and intimate portraits of men and women who took them—along with colorful anecdotes about encounters with Alfred Hitchcock, General Patton, Marlene Dietrich, Ernest Hemingway, and many others. Morris offers some opinions as well of his powerful bosses—Henry Luce, Katharine Graham, Abe Rosenthal—and reflects, often humorously, on his triumphs and losses inside various media empires. Also provided are a number of intriguing photographs from Morris' own collection.

• OPC member **Ruth Gruber** has an extensive listing in "Jewish Women in America: An Historical Encyclopedia" newly published by Routledge Press. In addition, Ruth is photographed with Golda Meir with the caption "another woman known for being 'the first' in several fields."

UNCA Trip to Cyprus

UNCA is organizing a trip to Cyprus in early February at the time of the Cypriot presidential elections or alternatively, to Lebanon in March when the UN peace process resumes. If you have any interest, please contact Ian Williams at 212-593-3407 for more information.

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